

## EUGENIA VANNI

She was born in Siena in 1980 and studied Painting at Fine Art Academy in Florence in 2005 (BA) and completed the two-year program (MA) in Visual Arts and Curatorial Studies in NABA, Milan, 2009

### **Selected solo shows**

*I maestri del colore. Chapter 1 Eugenia Vanni*, Galleria Fuoricampo, Siena, 2022

*Sulla Neve*, solo show: a project for ArtVerona fair, section "Introduction" with Fuoricampo Gallery, Siena invited by Galleria Continua, San Gimignano, Siena, curated by Giacinto di Pietrantonio, 2021

*Pittura XXI*, Artefiera Bologna, with Fuoricampo Gallery, (double solo show with Michele Tocca), curated by Davide Ferri, 2020

*La pittura intorno. Tela su stoffa*, Villa Pacchiani, Santa Croce sull'Arno (Pisa), curated by Ilaria Mariotti, 2019

*La firma sul fronte*, Spaziosiena, 2019

*Ogni colore dipinge se stesso e anche gli altri*, Fuoricampo Gallery, 2017

*An archaeology of the Oath*, double solo show with Oscar Abraham Pabòn, Fuoricampo Gallery, curated by Lorenzo Bruni, 2016

*Il vero colore del cielo*, MAN Museum, Nuoro, 2015 (a project for Level 0 Artverona, selected by Lorenzo Giusti)

*Rinviai la mia partenza*, International Museum and Library of Music, Sanguinetti Palace, Bologna, 2015

*Barbecue*, Riccardo Crespi Gallery, Milan, 2014

*Sturm und drang*, Marino Marini Museum, Florence, curated by Alberto Salvadori and Alberto Mugnaini, 2012

*Stella*, Villacontemporanea Gallery, Monza, 2012

*Ognuno sa ciò che l'altro pensa*, text edited by Gabi Scardi, Riccardo Crespi Gallery, Milan, 2009

### **Selected group shows**

*Il tempo ed il suo contrario*, Trullo Ulia, Ostuni, by Fuoricampo Gallery and Michele Spinelli, 2023

*Young Italians 1968 – 2018*, Italian Institute of Culture New York, curated by Ilaria Bernardi and promoted by Magazzino Italian Art, New York City, 2018

*Contemporanee - Contemporanei*, works from AGI collection, permanent exhibition, University of Verona, curated by Denis Isaia, 2019

*Reazione a catena: differenti vie della pittura*, 1/9 Gallery Rome, curated by Gino Pisapia, 2018

*La lama di Procopio*, works from AGI Collection Verona, Casso (Pn), Dolomiti Contemporanee, curated by Gianluca d'Inca Levis and Giovanna Repetto, 2016

*Senza titolo (la pittura come modello)*, Casa Masaccio | Arte Contemporanea, San Giovanni Val d'Arno, curated by Saretto Cincinelli e Cristiana Collu, 2016

*Che il vero possa Confutare il falso*, works from AGI collection, Santa Maria della Scala Museum, Siena, curated by Alberto Salvadori and Luigi Fassi, 2016

*Superficial*, Studio la Città Gallery, Verona, curated by Daniele Capra, 2016

*La sottile linea del tempo*, works from AGI collection, Museo Miniscalchi-Erizzo Foundation, Verona, curated by Marinella Paderni, 2015

*Walking on the planet: la camera delle meraviglie*, Palazzo Panciatichi, San Giovanni Valdarno (Arezzo), curated by Pietro Gaglianò, 2015

*Eugenia Vanni, Serena Vestrucci, Anna Mostosi*, Galleria Fuoricampo temporary space Brussels, 2014

*Oltre il Giardino*, Palazzo Fabroni, Pistoia, curated by Ludovico Pratesi, 2013  
*Incontri*, Tenuta dello Scompiglio, Lucca, curated by Lorenzo Bruni, 2013  
*Dolomiti Contemporanee*, Sass Muss, Suspirolo, Belluno, curated by Francesco Urbano e  
Francesco Ragazzi  
*Cartabianca-Firenze*, Villa Croce Museum, Genova, curated by Lorenzo Bruni, 2012  
Trigger Party, MARS, Milano, 2013  
Ragazzi, Associazione "e" Venice, 2011  
*Play - Start*, Pecci Museum, Milan, 2011  
*Carrara biennial of sculpture, Post Monument, parallel event: Niente da vedere tutto da  
vivere* curated by Lorenzo Bruni, marble school, Pietro Tacca, Carrara, 2010

### **Selected Prizes and Residences**

*Honorable mention*, Painting award, MAC, Lissone 2017  
*Level 0*, Art Verona 2014, selected by Lorenzo Giusti, MAN Museum director, Nuoro, 2014  
*Aperto 2014*, residency, Vallecamonica, 2014  
*Printmaking award*, Santa Croce sull'Arno, Pisa, curated by Ilaria Mariotti, 2012  
*Madeinfilandia 2011*, residency, Pieve a Presciano, Arezzo, 2011  
*Open Studios*, CCC Strozzi, Palazzo Strozzi, Florence, 2011

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